

Ryo Shimizu

Born in 1977, Kagawa, Japan

Lives and works in Kanagawa

SOLO EXHIBITIONS:

- 2013 "composition", gallery and cafe fu, Yokohama
 "The quick brown fox jumps over the lazy dog.", mujikobo, Yokohama
 "manimani", atelier kirigiris, Fujisawa
- 2011 Anonymous Coward Exhibition: Art Museum in Town, "Towadabito :⇔ Ryo Shimizu", Towada Art Center and various locations in the shopping district, Aomori

SELECTED GROUP EXHIBITIONS:

- 2016 "FUJIYAMA TIMEMACHINE", Fujinoyama Biennale 2016, Fuji-shi, Shizuoka, Japan
 ATAMI ART EXPO 2016, Atami-shi, Shizuoka, Japan
- 2015 "Manifestations of Dot", Sharjah Calligraphy Biennial - 7th Edition, Sharjah Art Museum, UAE
 Taga-Ajiro Cultural Exhibition, Kiunkaku, Atami(Shizuoka), Japan
 "nameless (Dominique Baron-Bonarjee + Ryo Shimizu)", HAGISO, Tokyo, Japan
 "When the Wind Blows", Fukushima and Portadown Cultural Exchange Exhibition, Millennium Court Arts Centre, Northern Ireland
 "The landscape of pray like original", Yesterrday Comes Tosay, 182artspace, Tainan, Taiwan
- 2014 "Resident Artists Joint Exhibition", Cross Gallery, Treasure Hill Artist Village, Taipei, Taiwan
 "TRAVELING THEORY", Fujinoyama Biennale 2014, Fuji-shi, Shizuoka, Japan
 "The 18th CS DESIGN AWARD Exhibition", CS Design Center, Tokyo, Japan
 "Out of Photographs" (Koganecho Bazaar 2014), mujikobo, Yokohama, Japan
 Arafudo Art Anual 2014, Fukushima Folk House Park, Fukushima, Japan
 "The Beach That Never Was", Earl Yu Gallery, Institute of Contemporary Arts Singapore, Singapore
- 2013 "Ambivalent", CASS Bank Space, London, UK
- 2012 Arafudo Art Anual 2013, Tsuchiyu-Onsen, Fukushima, Japan
 Open Studio, Warehouse Project, Yokohama, Japan
- 2011 "Pleased to meet me", Warehouse project, Yokohama, Japan
 "Aesthetically Impressive Art Exhibition of Korea & Japan", Soul Art Space, Busan, Korea
 "Hearts Towada Exhibition", Towada Art Center, Aomori, Japan
 "SICF11 Award Winners Exhibition", Esplanade (Spiral), Tokyo, Japan
- 2010 SY PROJECT presents "Frame! Frame!", Shibuya Gallery LEDECO, Tokyo, Japan
 "KOREA-JAPAN COLOR & FORM EXHIBITION 2010", 1F Gallery in Busan Citizen Hall, Busan, Korea
 2nd Moscow International Biennale for Young Art "Qui Vive?" ", RuARTS Gallery, Moscow, Russia
 "Tokyo Wonderwall 2010", Museum of Contemporary Art Tokyo, Tokyo, Japan
 "SICF11", SPIRAL HALL, Tokyo, Japan
 "GEISAI#14" Supported by LOUIS VUITTON, Tokyo BIGSIGHT, Tokyo, Japan
- 2009 "13th Japan Media Arts Festival", The National Art Center, Tokyo, Japan
 Play Art Laboratory | the 4th meeting point "Deep into", Kanagawa Prefectural Gallery, Yokohama, Japan
 Play Art Laboratory | the 3rd meeting point "Leaving my treasure here", Red Brick Warehouse Gallery, Yokohama, Japan
 Play Art Laboratory | the 2nd meeting point "Look, Touch", Brillia Short Shorts Gallery, Yokohama, Japan
 Japan-Belgium Letter Arts Exhibition "Line and Spirits", BankART Studio NYK, Yokohama, Japan
 Play Art Laboratory | meeting point "MEMORIZE!", Kanagawa Prefectural Gallery, Yokohama, Japan

AWARD:

- 2014 the second prize of the 18th CS DESIGN AWARD
- 2010 Selected for Tokyo Wonderwall 2010
Incentive Award of the SPIRAL, SICF11
Jury Recommend Still Image Work in Art Division, 13th Japan Media Arts Festival
Selected for Japan Typography Association
- 2009 Selected for The Japan-Belgium Letter Arts Exhibition

BIBLIOGRAPHY:

- Steven Heller, "A-R-T IN T-Y-P-E", LETTERING LARGE, 2013
- Olivia, Solon, "Artist creates alphabet confetti", Wired.co.uk, Wired UK, June 2011
- Marius, "Ambiguity and ambivalence in art", 4NutShells.com, June 2011
- Suzanne, LaBarre, "A Massive Art Work, "Painted" With Typography", fastcompany.com, June 2011
- Delia, de Villiers, "Character conversion", designindaba.com, June 2011
- Christine, Flint-Sato, "Japan-Belgium Letter Arts Exhibition : Line and Spirits", Letter Arts Review 23:4, Fall 2009

PUBLICATIONS:

- "The multiple lives of a blank book (MLBB053)", Yvan Martinez and Joshua Trees with Krister Olsson, Books from the future, 2015
- "LETTERING LARGE", Steven Heller & Mirko Ilic, The Monacelli press, 2013
- "TYPESPACES", BASHEER GRAPHIC BOOKS, 2013
- "Installation Art Now", Sandu Publishing, 2013
- "BRIGHT!", DAAB MEDIA, 2012
- "Typoholic", Viction:workshop Ltd., 2012
- "more democracy' in Art" -Anonymous Coward Exhibition: Art Museum in Town, 'Towadabito :⇔ Ryo Shimizu' in Review-, Ryo Shimizu, 2011

RESIDENCY:

- 2015 Treasure Hill Artist Village, Taipei, Taiwan
- 2011 Anonymous Coward Exhibition: Art Museum in Town, 'Towadabito :⇔ Ryo Shimizu', Temporary Art Studio, Aomori
- 2010 Spring Open 2010: BankART AIR Program, BankART Studio NYK, Yokohama

WORKSHOP:

- 2015 "Discussion about names / describe a person from his/her name", Treasure Hill Artist Village, Taipei, Taiwan
"Give a Chinese name", Treasure Hill Artist Village, Taipei, Taiwan
- 2014 "Talking about Mt.Fuji", Fuji city, Shizuoka
"Digging a hole", Fuji city, Shizuoka
- 2014 "Collecting and taking away characters", Fukushima Folk House Park, Fukushima
- 2013 "Collecting and taking away characters", atelier kirigiris, Fujisawa
- 2011 "Portrait workshop", Towada Art Center, Citizen's Activity Space, Aomori

TALK:

- 2016 "Symposium", ATAMI ART EXPO 2016, EOMO Store, Atami-shi, Shizuoka, Japan
- 2014 "Going 'Global'", Basement Mezzanine, in front of The Earl Lu Gallery, Institute of Contemporary Arts Singapore, Singapore
- 2011 "Anonymous Coward Exhibition: Art Museum in Town, 'Towadabito :⇔ Ryo Shimizu' in Review", Towada Art Center, Cafe Space, Aomori
"PechaKucha Night Tokyo vol.83", SuperDeluxe, Tokyo
"Artist talk", Towada Art Center, Aomori
- 2010 "Artist talk", BankART Studio NYK, Yokohama

EDUCATION:

- 2002 Kanagawa University, M.A. in Architecture and Building Engineering, Yokohama, Japan
- 2000 Kanagawa University, B.A. in Architecture, Yokohama, Japan