

## Ryo Shimizu

Born in 1977, Kagawa, Japan  
Lives and works in Kanagawa

He focuses on the relationship between the space and its background, mainly using characters. Since 2011, he is working on installation using architecture, video, text, voice, based on fieldwork in Japan and abroad.

### SOLO EXHIBITIONS:

- 2018 "something about a room not having a floor", HIRO GALLERY IZUOKAWA, Higashiizucho, Japan  
"grassroots prophet" (Yebisu International Festival for Art & Alternative Visions 2018, The partnership program "Displace" vol.1), LOKO GALLERY, Tokyo, Japan
- 2017 "altering letters", Hirano Art Gallery, Hamamatsu, Japan
- 2013 "composition", gallery and cafe fu, Yokohama, Japan  
"The quick brown fox jumps over the lazy dog.", mujikobo, Yokohama, Japan  
"manimani", atelier kirigiris, Fujisawa, Japan
- 2011 Anonymous Coward Exhibition: Art Museum in Town, "Towadabito ⇔ Ryo Shimizu", Towada Art Center and various locations in the shopping district, Aomori

### SELECTED GROUP EXHIBITIONS:

- 2017 "Punk Picasso 10", Izu Kogen Bauhaus, Izu kogen, Japan  
"The Delight of Chinese Character Festival 2017", PEIR-2 Art Center, Kaohsiung, Taiwan  
"FUJIYAMA TIMEMACHINE", Fujinoyama Biennale 2016, Fuji-shi, Shizuoka, Japan
- 2016 ATAMI ART EXPO 2016, Atami-shi, Shizuoka, Japan  
"Manifestations of Dot", Sharjah Calligraphy Biennial - 7th Edition, Sharjah Art Museum, UAE
- 2015 Taga-Ajiro Cultural Exhibition, Kiunkaku, Atami(Shizuoka), Japan  
"nameless (Dominique Baron-Bonarjee + Ryo Shimizu)", HAGISO, Tokyo, Japan  
"When the Wind Blows", Fukushima and Portadown Cultural Exchange Exhibition, Millennium Court Arts Centre, Northern Ireland  
"The landscape of pray like original", Yesterrday Comes Tosay, 182artspace, Tainan, Taiwan  
"Resident Artists Joint Exhibition", Cross Gallery, Treasure Hill Artist Village, Taipei, Taiwan
- 2014 "TRAVELING THEORY", Fujinoyama Biennale 2014, Fuji-shi, Shizuoka, Japan  
"The 18th CS DESIGN AWARD Exhibition", CS Design Center, Tokyo, Japan  
"Out of Photographs" (Koganecho Bazaar 2014), mujikobo, Yokohama, Japan  
Arafudo Art Annual 2014, Fukushima Folk House Park, Fukushima, Japan  
"The Beach That Never Was", Earl Yu Gallery, Institute of Contemporary Arts Singapore, Singapore  
"Ambivalent", CASS Bank Space, London, UK
- 2013 Arafudo Art Annual 2013, Tsuchiyu-Onsen, Fukushima, Japan
- 2012 Open Studio, Warehouse Project, Yokohama, Japan  
"Pleased to meet me", Warehouse project, Yokohama, Japan
- 2011 "Aesthetically Impressive Art Exhibition of Korea & Japan", Soul Art Space, Busan, Korea  
"Hearts Towada Exhibition", Towada Art Center, Aomori, Japan  
"SICF11 Award Winners Exhibition", Esplanade (Spiral), Tokyo, Japan  
SY PROJECT presents "Frame! Frame!", Shibuya Gallery LEDECO, Tokyo, Japan
- 2010 "KOREA-JAPAN COLOR & FORM EXHIBITION 2010", 1F Gallery in Busan Citizen Hall, Busan, Korea  
2nd Moscow International Biennale for Young Art "Qui Vive?"", RuARTS Gallery, Moscow, Russia  
"Tokyo Wonderwall 2010", Museum of Contemporary Art Tokyo, Tokyo, Japan  
"SICF11", SPIRAL HALL, Tokyo, Japan  
"GEISAI#14" Supported by LOUIS VUITTON, Tokyo BIGSIGHT, Tokyo, Japan  
"13th Japan Media Arts Festival", The National Art Center, Tokyo, Japan
- 2009 Play Art Laboratory | the 4th meeting point "Deep into", Kanagawa Prefectural Gallery, Yokohama, Japan  
Play Art Laboratory | the 3rd meeting point "Leaving my treasure here", Red Brick Warehouse Gallery, Yokohama, Japan  
Play Art Laboratory | the 2nd meeting point "Look, Touch", Brillia Short Shorts Gallery, Yokohama, Japan  
Japan-Belgium Letter Arts Exhibition "Line and Spirits", BankART Studio NYK, Yokohama, Japan  
Play Art Laboratory | meeting point "MEMORIZE!", Kanagawa Prefectural Gallery, Yokohama, Japan

**AWARD:**

- 2014 the second prize of the 18th CS DESIGN AWARD
- 2010 Selected for Tokyo Wonderwall 2010  
Incentive Award of the SPIRAL, SICF11  
Jury Recommend Still Image Work in Art Division, 13th Japan Media Arts Festival  
Selected for Japan Typography Association
- 2009 Selected for The Japan-Belgium Letter Arts Exhibition

**BIBLIOGRAPHY:**

- Steven Heller, "A-R-T IN T-Y-P-E", LETTERING LARGE, 2013
- Olivia, Solon, "Artist creates alphabet confetti", Wired.co.uk, Wired UK, June 2011
- Marius, "Ambiguity and ambivalence in art", 4NutShells.com, June 2011
- Suzanne, LaBarre, "A Massive Art Work, "Painted" With Typography", fastcompany.com, June 2011
- Delia, de Villiers, "Character conversion", designindaba.com, June 2011
- Christine, Flint-Sato, "Japan-Belgium Letter Arts Exhibition : Line and Spirits", Letter Arts Review 23:4, Fall 2009

**PUBLICATIONS:**

- "The multiple lives of a blank book (MLBB053)", Yvan Martinez and Joshua Trees with Krister Olsson, Books from the future, 2015
- "LETTERING LARGE", Steven Heller & Mirko Ilic, The Monacelli press, 2013
- "TYPESPACES", BASHEER GRAPHIC BOOKS, 2013
- "Installation Art Now", Sandu Publishing, 2013
- "BRIGHT!", DAAB MEDIA, 2012
- "Typoholic", Viction:workshop Ltd. , 2012
- "more democracy' in Art" -Anonymous Coward Exhibition: Art Museum in Town, 'Towadabito :⇔ Ryo Shimizu' in Review-, Ryo Shimizu, 2011

**RESIDENCY:**

- 2015 Treasure Hill Artist Village, Taipei, Taiwan
- 2011 Anonymous Coward Exhibition: Art Museum in Town, 'Towadabito :⇔ Ryo Shimizu', Temporary Art Studio, Aomori
- 2010 Spring Open 2010: BankART AIR Program, BankART Studio NYK, Yokohama

**WORKSHOP:**

- 2017 "Collecting and taking away characters", PEIR-2 Art Center, Kaohsiung, Taiwan
- 2015 "Discussion about names / describe a person from his/her name" , Treasure Hill Artist Village, Taipei, Taiwan  
"Give a Chinese name" , Treasure Hill Artist Village, Taipei, Taiwan
- 2014 "Talking about Mt.Fuji", Fuji city, Shizuoka  
"Digging a hole", Fuji city, Shizuoka
- 2014 "Collecting and taking away characters", Fukushima Folk House Park, Fukushima
- 2013 "Collecting and taking away characters", atelier kirigiris, Fujisawa
- 2011 "Portrait workshop", Towada Art Center, Citizen's Activity Space, Aomori

**TALK:**

- 2018 "Artist talk", LOKO GALLERY, Tokyo, Japan
- 2016 "Symposium' ", ATAMI ART EXPO 2016, EOMO Store, Atami-shi, Shizuoka, Japan
- 2014 "Going 'Global' ", Basement Mezzanine, in front of The Earl Lu Gallery, Institute of Contemporary Arts Singapore, Singapore
- 2011 "Anonymous Coward Exhibition: Art Museum in Town, 'Towadabito :⇔ Ryo Shimizu' in Review", Towada Art Center, Cafe Space, Aomori  
"PechaKucha Night Tokyo vol.83", SuperDeluxe, Tokyo  
"Artist talk", Towada Art Center, Aomori
- 2010 "Artist talk", BankART Studio NYK, Yokohama

**EDUCATION:**

- 2000 Kanagawa University, B.A. in Architecture, Yokohama, Japan
- 2002 Kanagawa University, M.A. in Architecture and Building Engineering, Yokohama, Japan  
First-class registered architect (Japan)

## 清水 玲 Ryo Shimizu

1977年香川県出身、神奈川県在住。

空間とその背景との関係性に着目し、主に文字を用いた作品を制作している。

2011年以降、国内外でのフィールドワークやインタビューをもとに、建築、映像、収集物、リサーチ資料、音声や文字を用いたインスタレーションに取り組んでいる。

主な展示・活動に第2回モスクワ国際ビエンナーレ for Young Art(2010)、十和田市現代美術館(2011)、アラフドアートアニュアル(2013・2014)、台北 寶藏巖国際藝術村(2015)、シャルジャ カリグラフィービエンナーレ(2016)、するがのくに芸術祭 富士の山ビエンナーレ(2014・2016)など。

## 主な個展：

- 2018 "something about a room not having a floor", ヒロ画廊伊豆大川, 静岡県賀茂郡東伊豆町  
 "grassroots prophet" (第10回 恵比寿映像祭 地域連携プログラム「Displace」vol.1), LOKO GALLERY, 東京都渋谷区
- 2017 "altering letters", Hirano Art Gallery, 静岡県浜松市
- 2013 "平で和やかなコンポジション", gallery and cafe fu, 神奈川県横浜市  
 "The quick brown fox jumps over the lazy dog. - 敏捷い茶色の狐がのろまな犬を跳び越える -", mujikobo, 神奈川県横浜市  
 "まにまに", atelier kirigiris, 神奈川県藤沢市
- 2011 "アノニマスワード企画展 街なか美術館「トワダビト :<清水玲」", 十和田市現代美術館および中心商店街各所, 青森県十和田市

## 主なグループ展：

- 2017 "Punk Picasso 10", 伊豆高原 Bauhaus, 静岡県伊東市  
 "The Delight of Chinese Character Festival 2017", PEIR-2 Art Center, 高雄市 (台湾)  
 "フジヤマタイムマシン", するがのくに芸術祭 富士の山ビエンナーレ 2016, 静岡県富士市
- 2016 ATAMI ART EXPO 2016, 熱海市内各所, 静岡県熱海市  
 "Manifestations of Dot", Sharjah Calligraphy Biennial - 7th Edition, Sharjah Art Museum, シャルジャ (アラブ首長国連邦)
- 2015 多賀網代文化展 2015, 起雲閣, 静岡県熱海市  
 "nameless (Dominique Baron-Bonarjee + Ryo Shimizu)", HAGISO, 東京都台東区  
 "When the Wind Blows - 風が吹くとき -", Fukushima and Portadown Cultural Exchange Exhibition, Millennium Court Arts Centre, ポータダウン, (北アイルランド)  
 "The landscape of pray like original", Yesterday Comes Today, 182artspace, 台南市 (台湾)  
 "Resident Artists Joint Exhibition", Cross Gallery, 寶藏巖国際藝術村, 台北市 (台湾)
- 2014 "TRAVELING THEORY", するがのくに芸術祭 富士の山ビエンナーレ 2014, 静岡県富士市  
 "The 18th CS DESIGN AWARD Exhibition", CS Design Center, 東京都中央区  
 "Out of Photographs" (黄金町バザール 2014), mujikobo, 神奈川県横浜市  
 土湯アラフドアートアニュアル 2014, 福島市民家園 旧馬場家住宅, 福島県福島市  
 "The Beach That Never Was", Earl Yu Gallery, Institute of Contemporary Arts Singapore, シンガポール  
 "Ambivalent", CASS Bank Space, ロンドン
- 2013 土湯アラフドアートアニュアル 2013, 土湯温泉町, 福島県福島市
- 2012 "Open Studio", Warehouse Project, 神奈川県横浜市  
 "Pleased to meet me", Warehouse project, 神奈川県横浜市
- 2011 "Aesthetically Impressive Art Exhibition of Korea & Japan", Soul Art Space, 釜山市 (大韓民国)  
 "Hearts Towada Exhibition", 十和田市現代美術館, 青森県十和田市  
 "SICF11 受賞者展", スパイラル, 東京都港区  
 SY PROJECT presents "フレイム! フレイム!", 渋谷 Gallery LEDECO, 東京都渋谷区
- 2010 "KOREA-JAPAN COLOR & FORM EXHIBITION 2010", 1F Gallery in Busan Citizen Hall, 釜山市 (大韓民国)  
 2nd Moscow International Biennale for Young Art "Qui Vive?", RuARTS Gallery, モスクワ (ロシア連邦)  
 "トーキョーワンダーウォール 2010", 東京都現代美術館, 東京都江東区  
 "SICF11", スパイラルホール, 東京都港区  
 "GEISAI#14" Supported by LOUIS VUITTON, 東京ビックサイト, 東京都江東区  
 "第13回 文化庁メディア芸術祭", 国立新美術館, 東京都港区
- 2009 Play Art Laboratory | the 4th meeting point "Deep into", 神奈川県民ホールギャラリー第5展示室, 神奈川県横浜市  
 Play Art Laboratory | the 3rd meeting point "今の宝をここにおいていく", 横浜赤レンガ倉庫ギャラリー 2F スペース, 神奈川県横浜市  
 Play Art Laboratory | the 2nd meeting point "見-触-〇-触-視", ブリリアショートショートシアターギャラリー, 神奈川県横浜市  
 J-LAF 主催 日本・ベルギー レターアーツ展 "Line and Spirits", BankART Studio NYK, 神奈川県横浜市  
 Play Art Laboratory | meeting point "MEMORIZE!", 神奈川県民ホールギャラリー第4展示室, 神奈川県横浜市

## 受賞歴：

- 2014 第18回CSデザイン賞 準グランプリ  
 2010 トーキョーワンダーウォール2010 平面部門入選  
 SICF11 スパイラル奨励賞  
 第13回文化庁メディア芸術祭 アート部門（静止画）審査委員会推薦作品  
 2009 J-LAF主催 日本・ベルギーレターアーツ展入選

## 参考文献：

- Steven Heller, "A-R-T IN T-Y-P-E", LETTERING LARGE, 2013  
 Olivia, Solon, "Artist creates alphabetti confetti", Wired.co.uk, Wired UK, 2011  
 Marius, "Ambiguity and ambivalence in art", 4NutShells.com, 2011  
 Suzanne, LaBarre, "A Massive Art Work, "Painted" With Typography", fastcompany.com, 2011  
 Delia, de Villiers, "Character conversion", designindaba.com, 2011  
 Christine, Flint-Sato, "Japan-Belgium Letter Arts Exhibition : Line and Spirits", Letter Arts Review 23:4, 2009

## 出版物：

- "The multiple lives of a blank book (MLBB053)", Yvan Martinez and Joshua Trees with Krister Olsson, Books from the future, 2015  
 "LETTERING LARGE", Steven Heller & Mirko Ilic, The Monacelli press, 2013  
 "TYPESPACES", BASHEER GRAPHIC BOOKS, 2013  
 "Installation Art Now", Sandu Publishing, 2013  
 "BRIGHT!", DAAB MEDIA, 2012  
 "Typoholic", Viction:workshop Ltd., 2012  
 "more democracy' in Art" - アノニマスカワード企画展 街なか美術館「トワダビト:⇨清水玲」を振り返って -, 清水 玲, 2011

## アーティスト イン レジデンス：

- 2015 寶藏巖國際藝術村, 台北市 (台湾)  
 2011 "アノニマスカワード企画展 街なか美術館「トワダビト:⇨清水玲」", 中心商店街特設製作スペース, 青森県十和田市  
 2010 Spring Open 2010: BankART AIR Program, BankART Studio NYK, 神奈川県横浜市

## ワークショップ：

- 2017 "文字を集めて言葉を持ち帰る", PEIR-2 Art Center, 高雄市 (台湾)  
 2015 "名前から人物像を推測する", 寶藏巖國際藝術村, 台北市 (台湾)  
 "Give a Chinese name", 寶藏巖國際藝術村, 台北市 (台湾)  
 2014 "富士山について語る", 静岡県富士市  
 "穴を掘る", 静岡県富士市  
 2014 "文字を集めて言葉を持ち帰る", 福島市民家園 旧馬場家住宅, 福島県福島市  
 2013 "文字を集めて言葉を持ち帰る", atelier kirigiris, 神奈川県藤沢市  
 2011 "肖像画ワークショップ", 十和田市現代美術館・市民活動スペース, 青森県十和田市

## トーク：

- 2018 "アーティストトーク" (ゲスト:小澤慶介氏), LOKO GALLERY, 東京都渋谷区  
 2016 "Symposium", ATAMI ART EXPO 2016, EOMO Store, 静岡県熱海市  
 2014 "Going 'Global'", Basement Mezzanine, Institute of Contemporary Arts Singapore, シンガポール  
 2011 "アノニマスカワード企画展 街なか美術館「トワダビト:⇨清水玲」を振り返って", 十和田市現代美術館カフェスペース, 青森県十和田市  
 "PechaKucha Night Tokyo vol.83", スーパーデラックス, 東京都港区  
 "アーティストトーク", 十和田市現代美術館カフェスペース, 青森県十和田市  
 2010 "アーティストトーク", BankART Studio NYK, 神奈川県横浜市

## 学歴・その他：

- 2000 神奈川大学工学部建築学科卒業 (BA)  
 2002 神奈川大学大学院工学研究科建築学専攻博士前期課程修了 (MA)  
 一級建築士 第371659号